

Содержит инструкции по превращению вашего лица в пятнадцать монстров с помощью макияжа и других материалов.

FAMOUS  
**MONSTERS**  
OF FILM LAND

# MONSTER MAKE-UP **HAND BOOK**

BY DICK SMITH

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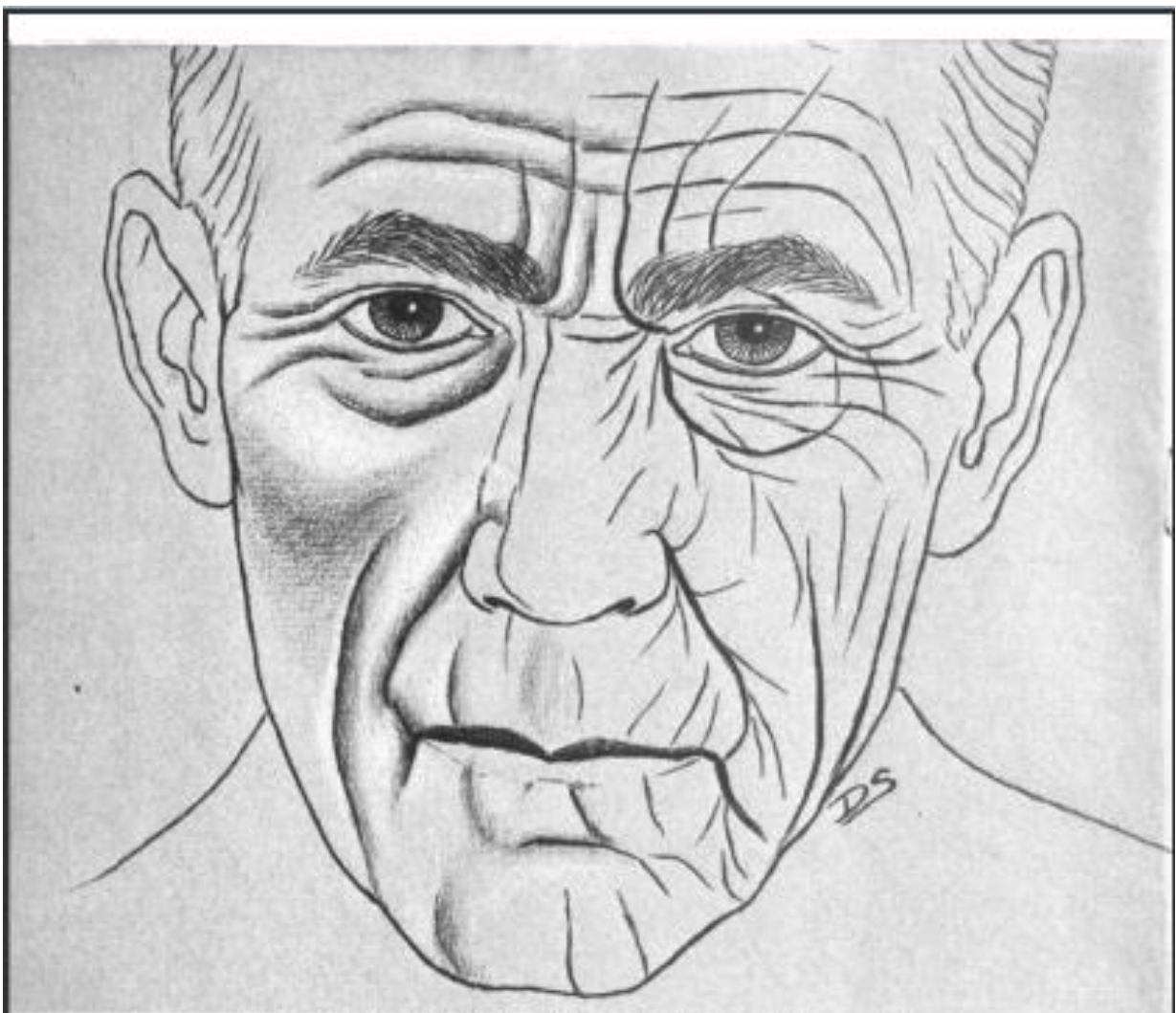
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Left: highlights and shadows for typical wrinkles. Right: a wrinkle map.

direct from MAX FACTOR & CO., 1655 No. McCadden Place, Hollywood 28, California and M. STEIN COSMETIC CO., 430 Broome Street, New York, N.Y. 10013.

The first thing that you need is a few greasepaints. STEIN sells a small box of assorted greasepaint sticks, regular or water-soluble, for \$1.00. Either type is good. The water-soluble ones do not really dissolve in water but they can be removed a little more easily with soap and water or cold cream. This box is called "Masquerade Set" and contains these colors: white, flesh, blue, red, gray, maroon, brown, and black. STEIN also has some other sets with more colors but I do not suggest them because they contain more natural flesh colors which you do not need for monsters.

#### GREASEPAINTS

If you can spend more money to start with, skip the Masquerade Set and buy the individual grease-

paints listed below. I will star the most useful ones. STEIN'S greasepaint sticks: #22 white\*, #24 brown\* (dark), #23 yellow\*, #15 Othello (medium brown)—large sticks, 85¢ and small 50¢; lining color sticks: #17 black\*, #18 carmine\* (bright red), #21 purple\*—50¢ each; soft lining colors: #19 green\*, #9 medium blue, #4 medium gray—50¢ each. Many of these colors are available in either greasepaint sticks, lining color sticks, or soft lining colors (in a tin). The only difference is the consistencies. The recommendations I have made above are based on what I believe is generally the most useful consistency for that particular color.

#### POWDERS

The next basic item to get is powder. You can get by with talcum, baby powder and pale cosmetic powders. STEIN sells a large jar of powder for \$1.00. #1A neutral powder is the most useful.



## MAKE-UPS YOU CAN DO WITH SIMPLE MATERIALS

# GHOUL #1



David Smith,  
age 10 (model).



Step 1.

**H**ere is a weird face which you can do with grease-paints only. You need yellow, red, green, and black colors and one or two small make-up brushes (#4).

### STEP 1

Start by applying yellow to the face, neck and ears. You can skip the area close to the eyes because that

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Step 2.

will be covered with other colors. Then apply black around your left eye and paint the red scar and eye-lids on the right one.

### STEP 2

The next step is to paint the black around the right eye and draw the eyebrows and frown lines. Make



Step 3.



Step 4.

#### STEP 3

Next I painted the irregular red line dividing the face like a jagged line of raw flesh and I accented it with a thin line of blue (or purple) towards the left side. Red also went on the right-side eyelids. I put a pale green tint to the left of the dividing line as if the good side had started to sicken.

#### STEP 4

Finally, I painted black skull-like openings on the nose and red and blue blood vessels over the white. The head bandage helped complete the effect (a special gauze that sticks to itself, called Gauzite, is very handy for this kind of job). Before adding the "blood" over the red, I brushed on lightly a little regular soap so that the blood would not "crawl" (bunch up into drops) on the greasepaint.

#### ASYMMETRICAL MAKE-UPS

I would like to make a general comment about asymmetrical make-ups (not the same on both sides). If you make up your face so that in the mirror it looks the same as the picture which you are copying, it will really be reversed. You may not think that it will make much difference but often it does. To see what happens, hold up the photos in this book of "Split-Face", "Derelict", and "Quasimodo" to a mirror. Which way to they

look better to you? It is interesting to me that most asymmetrical make-ups in films and TV have had the weird eye or effect on the right side of the actor's face. For some reason it seems to work out better that way. Perhaps it is because we read from left to right and so we see a person's right side first.

#### HOW TO SEE YOUR TRUE IMAGE

If you want to see your face as it really is and as other people see it, hold two mirrors so that their edges meet and form a right angle like a half-opened book in front of you. Where the mirrors meet, you will see your face, half in one mirror and half in the other. If you close the "book" slightly, your face will divide into two faces, one in each mirror. Both are true images because they are reflections of reflections. Wink one eye to prove it to yourself.

#### COPYING ASYMMETRICAL MAKE-UPS

When you want to copy an asymmetrical make-up truly, you have two choices. You can prop up the picture before a mirror and copy its reflection, or you can rig up two mirrors as described above and make your true image match the picture. I think the first method is easier and the second method need only be used to check the results.



Step 2.



Step 3.

#### STEP 3

Draw the eyebrows and the hair below the lower lip with the black eyebrow pencil. When you do the eyebrows, grip the pencil loosely in the middle and make strokes that slant upwards. They should come together over the nose. The pencilling below the lip is supposed to look like the fringe of hair which was used on the make-up in WEREWOLF OF LONDON with Henry Hull. It should cover the sides of the lip so that it looks somewhat triangular. You may also darken some of the large wrinkles with the black pencil.

#### STEP 4

Lastly apply the hair. Unbraid the strings from a few inches of wool crepe hair. Gently pull on the end and sides of the strand until you have fluffed it out as much as you can without it coming apart. Then tear off a piece that will cover the side of your face from the temple down to the jaw. Make a duplicate for the other side. Comb your hair forward into a point in the middle of your forehead. Paint some spirit gum or Karo Syrup under it to hold it if necessary. Then apply gum or syrup to one side of your face between your cheekbone and ear and from temple to jawline. You can use your finger to apply the

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syrup but wash it off before you handle the hair. Put the hair in position and pull a few hairs from the mass slightly forward and stick them down to make the edge look more natural. Do the same on the other side. Stick a long thin piece of hair in the center of your forehead with the end spread over the top of your head. Wetting the loose end will help to blend it in with your own hair. If any of the fur looks too bushy, trim it close to your face with scissors.

#### TEETH

For teeth you can use the novelty store kind or you can make simple fangs out of wax as I explained for the vampire make-up. You follow the same procedure but you stick them in front of your lower teeth instead of the uppers. The shape of the plastic novelty teeth can often be improved by filing or sanding. For more elaborate creations, see the chapter on false teeth and the Werewolf #2 make-up instructions in the advanced section.

#### REMOVING THE MAKE-UP

To clean up, use STEIN Spirit Gum Remover or rubbing alcohol on the gum, water on the syrup, and cold cream on the make-up.



Step 3.

Effect in profile.



Cement or Duo Surgical Adhesive. When dry, remove from your pattern and trim the net as indicated in the book pattern.

#### MAKING THE NOSE

The nose is made by carefully scissoring a piece of inch-thick foam latex or plastic bath sponge. Hollow out the inside first by plucking out bits with a tweezers until it fits over the tip of your nose. Then trim the outside, making the edges where the latex nose joins your own as thin as possible.

#### MATERIALS NEEDED

The other items which you need are, transparent plastic adhesive tape, spirit gum, black and green or gray greasepaint, a black eyebrow pencil, a small make-up brush (#4), pale or transparent powder, and a costume of some sort.

#### STEP 1

Now we can get going. Put on your costume if it goes over your head. Apply your green or gray greasepaint to all areas of your face that will be exposed. Paint black on the approximate area the false teeth will cover and powder your face. Now paint greasepaint on the rubber nose and glue it in place by applying spirit gum to the part of your nose which it will cover. Incidentally, if you want to use nose putty instead, you certainly can. Just look ahead at the chapter which describes its use.

#### STEP 2

Before you put the teeth on, make a horizontal slit in the middle of the net so you can open your mouth. Then glue it in place with spirit gum. Of course, you do not have to cover the entire area with gum, skip the skin close to your mouth. Use a small piece of clean cloth to press the net into the gum and to dry the gum.

Now take your small make-up brush and paint black greasepaint over the net between all the teeth and make a thin black line around the border of the mouth. Also draw the wrinkle at each corner of the mouth which I did at a later stage.

#### STEP 3

Before sticking on the false eyes, hold them in position one at a time and draw on an eyebrow with your black pencil. Then attach short pieces of transparent adhesive tape to the top and bottom edges of each eyeball and stick them in place. Then use your small brush to paint a black outline around each eye and to blacken the tape where it covers the pencilled eyebrows.

#### HAIR OR HAT

The last thing to do is to mess up your hair or find a crazy hat. Moisten your hair and rub a little soap on it. Massage it until it begins to dry and stands up with the proper wild look. Of course, a Weird-Oh helmet is made-to-order.

I think you can see that you can make your face into something very inhuman. By using various materials, you could also create the effect of a scarecrow, a cartoon character, a Picasso painting, or a robot.

Step 1—Putty started.



Step 2—Putty holds eye.



Step 3—Scars added.



Step 4—Make-up roughed in.