

Theatrical FX Makeup

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Это щедро иллюстрированное руководство по спецэффектам проведет вас шаг за шагом по всему процессу. Театральный макияж FX подойдет для всех, кто интересуется попытками сногшибательных эффектов макияжа самостоятельно, особенно для профессионалов театра и кино. В нем представлены десятки эффектов макияжа, сопровождаемые простыми инструкциями по их созданию с использованием как косметических принадлежностей профессионального качества, так и предметов, которые можно легко найти в доме или местном супермаркете. В отличие от большинства книг по макияжу, эта игра специфична для игры. В дополнение к указаниям для каждого эффекта вы найдете список шоу и постановок для персонажей, для которых подходит эффект, а также варианты, которые помогут адаптировать каждый макияж к вашим конкретным потребностям.

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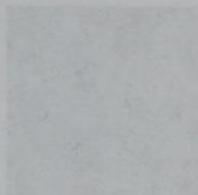
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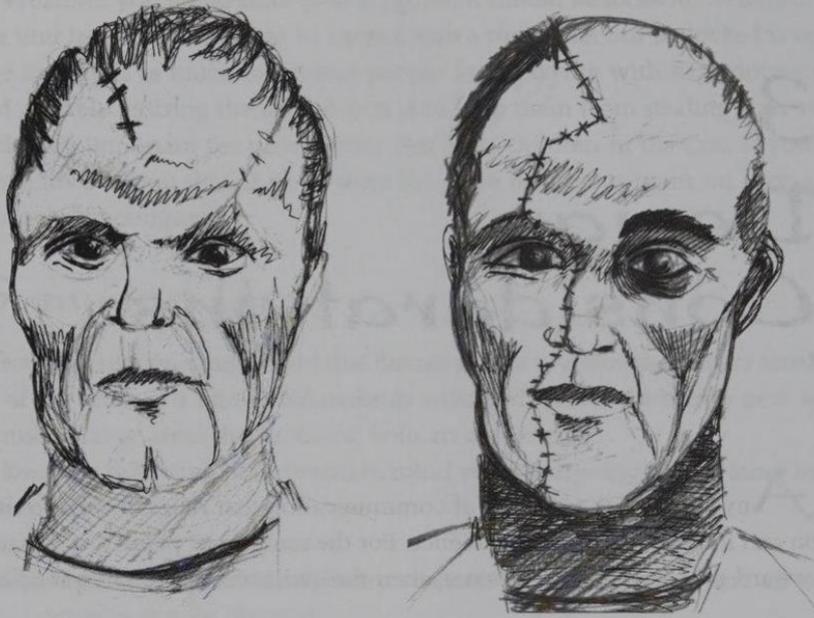


Figure 3.1 Design concepts for our version of Frankenstein's monster.

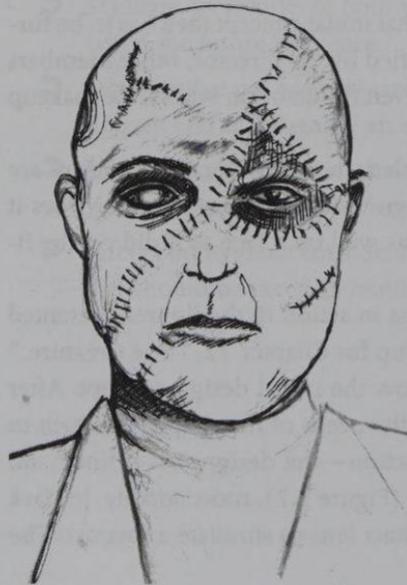


Figure 3.2 The Creature makeup refined.



Figure 3.3 The final design of the Creature makeup for Chapter 22.

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3-D Effects

Paint is an excellent tool that can lend vitality and interesting detail to any makeup; however, some effects just don't work (or work as well) for an audience unless they're dimensional. A believable swollen bruise on an actor's forehead, done in paint, will reveal itself to be paint when the actor turns his or her head to the side and there's no actual lump.

There are a number of tools available to the makeup artist to create dimensional effects that will look realistic when viewed from any angle. This chapter will introduce you to the basic tools in your bag of tricks and show you how to work with them, and later chapters will demonstrate their flexibility with a number of different full-face makeup effects.

Mortician's Wax

Mortician's wax is more commonly known as nose putty or nose and scar wax. No matter what the manufacturer chooses to call it, however, it's still the same stuff that morticians use to rebuild damaged portions of a cadaver's face before an open-casket viewing.

Mortician's wax is a sticky, pliable substance that can easily be sculpted into just about any shape imaginable. It comes in several flesh tones, primarily Caucasian. It's perfect for its intended mortuary use because, frankly, corpses don't move very much. When used on the living, you may need to supplement the wax's inherent stickiness by applying it to a base coat of liquid latex and then finish the effect with a sealing coat of latex as well. Mortician's wax works best when applied to bonier areas that don't move much: the nose, the forehead, the temple, the cheekbones, the forearms, and the like.

Once applied, mortician's wax can be made up with the rest of the face, but care must be used to select an oil-based liquid foundation or rubber mask grease so the wax will be covered evenly.



Figure 5.12 Making the gums for your teeth is much like fitting an athletic mouth guard. Be sure to trim any rough edges before proceeding.



Figure 5.13 Use a hot-melt glue gun to glue the teeth into place on the upper plate, starting at the center and working out on each side.

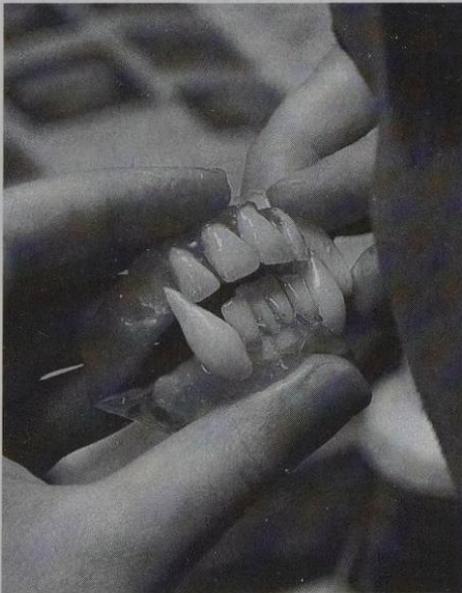


Figure 5.14 Positioning the teeth correctly is essential. Check frequently, and reposition the teeth as necessary.



The Dead, as modeled by Dave Sartor, combines both dimensional and paint techniques to create a flesh-hungry ghoul.